saturday august 21, 2010 • vol. 3 issue 35

## CULTURALLY YOURS

CRN PRODUCTION CENTRE IS MAKING ALL POSSIBLE EFFORTS TO BRING RAJASTHAN, ESPECIALLY JODHPUR'S ART AND CULTURE TO THE LIMELIGHT

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his is quite an obvious fact that nothing is more effective in bringing two countries closer than cultural exchange in the form of music, dance, etc. CRN Production Centre for performing arts is working on similar lines. Run by Roberto Nieddu, corresponding consular of Italian embassy for Rajasthan, CRN is making all possible efforts to bring Rajasthan, especially Jodhpur's art and culture to the limelight. To de-



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velop cultural understanding between the artists of Jodhpur and their counterparts in Italy and Spain, he organises a lot of activities. This includes workshops, concerts as well as visit of the artists to each other's country. Artists from all the mediums are welcomed in these workshops.

Various embassies are involved in hosting artists and musicians throughout the year and so it is a great opportunity for anyone interested in participating in this cultural exchange. The goal of CRN Production Centre is to create a perfect environment for this meeting of the minds to unfold. With an aim, for Jodhpur to be recognised as a cultural place internationally, Nieddu has a lot of plans in the pipelines. These include concerts as well as other activities. In this context, a food festival is also being planned.

One such event was organised recently at Sukh Sagar Haveli at Jodhpur in the form of musical soiree of Banarsi mehfil with Saira Begum, organised in the presence of His Highness Gaj Singhji and Italian Ambassador, Roberto Toscano. The evening was a rare experience for the audience. Dadra, Thumri and Chaiti in the soulful voice of Saira Begum enchanted everyone present there. Often a person alone can't pursue a noble cause and he needs a sound support. Nieddu is also lucky enough to have Dr. Francesca Cassio as the Music and Management Director of CRN production Centre. Considered as top notch personality in the field of cultural activity in Italy, Dr. Francesca has spent more than 15 years in learning and researching Indian classical music. She has learnt from the maestros like Fahimuddin Khan Dagar and stalwarts like Girija Devi. She also did her PhD in India.

The aim of CRN is to fuse new concepts with traditional skills. During the workshops, participants are made aware of the traditional words used in lyrics so that the artist can grasp it and it helps them in performing with accuracy. Nieddu also brings gypsy artists from Italy. These artists meet their counterparts in India and exchange their art and culture. Jodhpurites are looking forward to may such initiatives by CRN Production Centre in the coming days.